

6TH EDITION

# PIANO CONCERTO FESTIVAL



12-19 JULY 2026





# About Us



**“When I originally founded this festival, it was to give young pianists a rare opportunity to play with an orchestra. I mean, how often in a piano competition, for example, do you see a young, talented soloist, make it all the way to the final stage, only to deliver an unprepared final concerto performance?”**

**- Congyu Wang, Steinway Artist**

In light of the founder's original motivation, The Piano Concerto Festival provides pianists of all levels and backgrounds the opportunity to rehearse and perform with a high quality orchestra.

Now entering its 6th edition, the festival will once again take place in our stunning location in Paris, France, continuing the tradition of musical excellence in one of the world's cultural capitals. Participants will receive one-to-one masterclasses with distinguished professors from our internationally renowned faculty, as well as the opportunity to record a professional video of their concerto performance with orchestra.

A number of our participants may be selected (on merit) to perform their concerto of choice (or movements of it) in our closing Gala Concert. There is also the possibility that participants may be offered various performance engagements, at the discretion of our faculty.

# HISTORY OF PREVIOUS EDITIONS



## **1st Edition (Budapest, Hungary)**

The festival began in Budapest, a city rich in musical history and known as the heart of Hungarian classical music.

## **2nd Edition (Bulgaria)**

The second edition was held in Bulgaria, highlighting the country's vibrant musical scene.

## **3rd and 4th Editions (Faro, Portugal)**

The following editions took place in Faro, Portugal, in prestigious venues such as Teatro Lethes and Teatro Figuras.

## **5th (Paris, France)**

The following editions took place in Paris, France highlighting the city's deep connection to classical music and the arts.



# International Connection

The festival promotes music as a cultural bridge by supporting charitable causes, engaging the community through outreach programs, and fostering international collaborations with leading figures and institutions in the world of classical music. Over the past editions, we have built partnerships with numerous international organizations, including Steinway & Sons, the Lang Lang Foundation, and many others.

## our previous partnership



# FESTIVAL OVERVIEW



**12 - 19 July 2026**  
**Paris, France**

In our 6th edition, the Piano Concerto Festival will be back in Paris, taking place in a city renowned for its artistic heritage and timeless elegance. As a historic center of classical music, Paris offers the perfect setting for creativity, performance, and cultural exchange.

# PACKAGE OVERVIEW



**Our flagship program designed for professional pianists ready to perform with orchestra.**

Festival Participation (€2,650)

40 minutes rehearsal with orchestra

A professional recording with world class music producer Mr Chris Craker

2x Solo masterclasses

Festival-wide observer pass



# Requirements

## Professional-level application materials required:

High-quality performance video

Professional CV/Resume

Registration as student on Website

Completed online application form

Application fee: €100

# Repertoires

**Johann Sebastian Bach** – Keyboard Concertos

**Joseph Haydn** – Piano Concerto in D major

**Wolfgang Amadeus Mozart** – Piano Concertos (K. 175–595)

**Ludwig van Beethoven** – Piano Concertos Nos. 1–5

**Frédéric Chopin** – Piano Concerto No. 1 in E minor, Op. 11;  
No. 2 in F minor, Op. 21

**Robert Schumann** – Piano Concerto in A minor, Op. 54

**Felix Mendelssohn** – Piano Concerto No. 1 in G minor, Op. 25;  
No. 2 in D minor, Op. 40

**Pyotr Ilyich Tchaikovsky** – Piano Concerto No. 1 in B-flat  
minor, Op. 23

**Sergei Rachmaninoff** – Piano Concerto Nos. 1–4

**Camille Saint-Saëns** – Piano Concerto Nos. 2 & 5

**Edvard Grieg** – Piano Concerto in A minor, Op. 16

**Sergei Prokofiev** – Piano Concertos Nos. 1 - 3

**Franz Liszt** – Piano Concertos Nos. 1 & 2, Totentanz

**“Other concertos written for standard orchestra may be considered upon faculty approval”**



# Our Faculties



**ADAM GYOGRY**



**AN NING**



**CONGYU WANG**



**CHRISTOPHER  
MCKIGGAN**



**GÜLSIN ONAY**



**ISTVAN SZEKELY**



**JOANNA TING**



**LORENZO PONE**



**NICOLAS BRINGUER**



**PAOLO SCFARELLA**



**YEN CHUN CHIEH**



**RIXIANG HUANG**



**ERIC LESAGE**



**LAURENT BRACK**



**BOON HUA LIEN**



*Piano Concerto Festival*  
*2026*

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